

**THE UNIVERSITY OF TEXAS AT SAN ANTONIO  
DOCUMENTS AND PROCEEDINGS OF THE GRADUATE COUNCIL  
ACTION MINUTES  
ORDER OF BUSINESS**

**April 4, 2006**

**John Peace Library 4.03.08**

**3:30 p.m.**

**Present:**

Sos Agaian, Diana Allan, Stuart Birnbaum, Youn-Min Chou, Liudmila Dunaeva, Alan Dutton, Jim Dykes, Dorothy Flannagan, Lila Flory-Truett, Michael T. Frye, Dmitry Gokhman, Matthew Grunstra, Hai-Chao Han, Jack Himmelblau, Daniel Hogenauer, Mary Houston-Vega, Fred Hudson, Victoria Jones, Laura Levi, Ken Little, Debbie Lopez, Grant Merrill, Lalatendu Misra, David Romero, Francine Romero, Anuradha Roy, Ted Skekel, Judith Sobre, Thankam Sunil, Armando Trujillo, Raydel Tullous, John Warren, Kenton Wilkinson, Linda Winterbottom, Mary Zey

**Absent:**

Bruce Barnett, Thomas Bylander, Matthew Gdovin, Larry Golden, Neal Guentzel, Hyunsoo Han, Alan Harmon, Rick Hatfield, Eugene John, Don Lien, John McCarrey, Cynthia McCluskey, Wing Chung Ng, William Shaw, L'Nea Stewart, Juan Urbina, Charlie Wilson

**Excused:**

Lorenzo Brancaleon, Liao Chen, Daren Daugaard, Blanche Desjean-Perotta, Thelma Duffey, Beth Durodoye, Richard French, Rosalind Horowitz, Parimal Patel, Jeanne Reesman, Earle Reybold, Jon Thompson

**Visitors:**

Kim Bilica (Assistant Professor of Interdisciplinary Learning and Teaching and Graduate Program Evaluation Committee member)  
Randall Manteufel (Associate Professor of Mechanical Engineering and Graduate Program Evaluation Committee member)  
Elizabeth Pate (Associate Professor of Interdisciplinary Learning and Teaching)  
Paul Westmeyer (Associate Dean for Graduate Studies College of Education and Human Development)

**I. Call to order and taking of attendance.**

The April 4, 2006 meeting of the Graduate Council was called to order at 3:39 pm.

**II. Approval of Minutes (Ted Skekel)**

The Minutes of the March 7, 2006 meeting of the Graduate Council were approved after Dr. Jim Dykes noted that Drs. Liudmila Dunaeva and John Warren had been present.

compliance” meant compliance with ethics requirements for research with human participants and animals. Dean Flannagan explained that it is broader than that (including data management for example) and may differ between disciplines (human participants versus engineering for example).

**C. Secretary (Jim Dykes)**

Dr. Jim Dykes presented the current list of Graduate Council representatives for the 2006 / 2007 academic year (Attachment A). He noted that the Department Chairs had worked very hard at a very busy time to elect the “new” members and that more election results were anticipated. He also reminded the Graduate Council that the 2006 / 2007 academic year will be the last year for representation by graduate program. Hence all members next year will be serving for one year. The 2007 / 2008 academic year will be a transition year for representation by Department and members elected for 2007 / 2008 will begin staggered one-year and two-year terms.

**D. Membership Committee (Jon Thompson)**

Dr. Jon Thompson was unable to attend, so Dr. Dykes presented the Committee’s recommended list of Special Members of the Graduate Faculty (included as Attachment A with the Agenda). In response to questions about Special Members that were recommended for reappointment and about the completeness of the list, Drs. Skekel and Flannagan explained that the master list was maintained by the Graduate School. Dr. Fred Hudson asked about Summer appointments as Special Members of the Graduate Faculty. Dr. Skekel suggested that there might be more recommendations at our May meeting (the last meeting of the year) and that electronic elections using SurveyMonkey could be conducted over the Summer.

**E. Committee on Graduate Programs and Courses (Fred Hudson)**

Dr. Skekel moved to suspend the Bylaws in order that Drs. Elizabeth Pate and Paul Westmeyer could answer questions about the PhD in Interdisciplinary Theory and Practice proposal. He also moved to allow Drs. Kim Bilica and Randall Manteufel to present the one-year follow-up reports for the MA in Art History and the MS in Information Technology. Both motions were approved. Dr. Fred Hudson described his recommendation of the PhD in Interdisciplinary Theory and Practice proposal (Attachment B of the Agenda) using a PowerPoint presentation. He explained that the proposal is for a PhD program housed in the Department of Interdisciplinary Learning and Teaching in the College of Education and Human Development. The curriculum would require 60 hours of course work beyond the Master’s degree: 48 hours of organized coursework (15 hours of research methods, 18 hours of core content, 9 hours of designated electives, and 6 hours of individual electives), 3 hours of dissertation research, and 9 hours of dissertation. Consistent with the goals of *Closing the Gaps by 2015*, the program is especially designed to improve instructional practices for minority and educationally disadvantaged children. Dr. Hudson noted the strong interest expressed by the surveyed 275 current and 175 recently-graduated Master’s students. About 75% of job site respondents reported job opportunities for graduates of the proposed program. Dr. Hudson indicated that there are 25 tenured and tenure-track faculty in the Department of Interdisciplinary Learning and Teaching. Adequate space and labs currently exist in

**F. Committee on Graduate Program Evaluation (Debbie Lopez)**

Dr. Debbie Lopez presented the one-year follow-up for the PhD in Culture, Literacy, and Language (Attachment C of the Agenda). She read the final conclusion: “the Program has important unique characteristics that augur well for its future national and international prominence”. She explained that the continuing challenge to develop linkages and integration between the program components is very common.

Dr. Kim Bilica presented the one-year follow-up for the MA in Art History (Attachment D of the Agenda). She noted that the recommendation to increase funding for the Program is critical. Specifically, the number of faculty has decreased from four to two, one of whom is undergoing tenure review. After the report was filed, the committee received an update on March 30<sup>th</sup> stating that funds were confirmed for two positions in the Art History program: one position for art historian/curator and a second for art historian. The report with the update included is Attachment B. Dr. Bilica pointed out that the program will move to the Downtown campus while maintaining a presence on the 1604 campus, that the Satellite Galley had been implemented, that faculty morale had improved (but stress had increased due to the reduced faculty), and that the program will develop its goals with the influx of new faculty. Dr. Judith Sobre informed the Graduate Faculty that one of the current faculty had been denied tenure and that the position for gallery curator had been advertised. Dr. Little noted that about half of the finalists for the curator position are studio artists rather than art historians. Drs. Birnbaum, Hogenauer, Houston-Vega, and Sobre a) reminded the Graduate Council that the Masters of Art History report prompted the decision to present the one-year follow-ups and b) expressed the need to immediately report on the updated information. Dr. Birnbaum moved that the Graduate Council adopt a resolution of support for the Masters of Art History program. The resolution is included as Attachment C and was unanimously approved.

Dr. Randall Manteufel presented the one-year follow-up of the MS in Information Technology (Attachment E of the Agenda). While the report includes four weaknesses and six issues, the only major weakness is the anticipated graduation and departure of Mr. Art Conklin, a doctoral student teaching six classes per year. Dr. Manteufel also commented on the popularity of the Information Assurance emphasis.

**G. Committee on Academic Policy and Requirements (David Romero)**

Dr. David Romero presented his Committee’s modified recommendation about representation of graduate programs not housed under a single department (Attachment F of the Agenda). As discussed at the March 7<sup>th</sup> 2006 meeting, the recommendation indicates a choice by the program (the program “may petition”) and required approval by the Graduate Council. Dr. Hogenauer asked about the consequences of the Graduate Council not approving such a petition. For instance, could a program be left with no representative? Dr. Skekel noted that it is not currently possible since each Department has at least one graduate program. It would be a matter of consideration for the Graduate Council if that changed in the future. Any proposed change to the Bylaws requires a 30 day waiting period for consideration. Since only 28 days intervene between the April 4<sup>th</sup> and the May 2<sup>nd</sup> meeting, the vote on the proposed change will be electronic.

## Attachment A

PROGRAM		GC Members 2006 / 2007	Replacement	
<b>ARCHITECTURE</b>				
Masters in Architecture	new		0	0
MS - Architecture	(1)	No representative this year		
<b>BUSINESS</b>				
MA-Economics	new	Lila J. Flory-Truett	No runner-up	
MBA-All Concentrations	new		0	0
	new		0	0
MBA-International Business	new		0	0
MS-Accounting All Tracks	new	Ted Skekel	Gary Bridges	
MS-Finance	(1)	Lalatendu Misra		
MS-Information Technology	(1)	John Warren		
MS-Management of Technology	new	Fred Hudson		0
MS-Statistics	(1)	Jerry Keating replaced Ram Tripathi		
PH D Business Admn-All	(1)	Rick Hatfield		
PhD in Applied Statistics	new	Ram Tripathi	No runner-up	
<b>EDUCATION AND HUMAN DEVELOPMENT</b>				
ED D-Educational Leadership	(1)	Bruce Barnett		
MA-Adult & Higher Education	(1)	Earle Reybold		
MA-BBL All	(1)	Josephine Méndez-Negrete		
MA-Counseling	(1)	Larry Golden		
	new		0	0
MA-EDU All	new	Mari Cortez	Misty Sailors	
	new	Kim Bilica		0
PH D-Culture Literacy & Lang	new	Maria Franquiz	None, Armando Trujillo might	
PH D-Counselor Edu-Supervision	(1)	Thelma Duffey		
<b>ENGINEERING</b>				
MS-Civil Engineering	new		0	0
MS-Computer Engineering	(1)	Parimal Patel		
MS-Electrical Engineering	new	David Akopian	C J Qian	
MS-Mechanical Engineering	(1)	Darren Daugaard		
PH D - Biomedical Engineering	(1)	Hai-Chao Han		
PH D- Electrical Engineering	(1)	Sos Agaian (replaced Wei-Ming Lin)		
<b>LIBERAL AND FINE ARTS</b>				
MA-Art History	(1)	Judith Sobre		
MA-Anthropology	(1)	Laura Levi		
MA-Communication	(1)	Kenton Wilkinson		
MA-English	(1)	Debbie Lopez		
MA-History	(1)	Wing Chung Ng		
MA-Political Science	(1)	David Romero		
MA-SPN All	(1)	Jack Himelblau		
MFA-Art	(1)	Ken Little		
MM-MUS All	(1)	Diana Allan		
MS-Psychology	new	Jim Dykes	Reed Hunt	
MS-Sociology	(1)	Thankan Sunil		
PH D - English	(1)	Ben Olguin (Jeanne Reesman SP 2006)		

## Attachment B

### MEMORANDUM

**To:** Graduate Council

**From:** Kimberly Bilica  
Member, Committee on Graduate Program Evaluations

**CC:** Dan Gelo, Dean, COLFA; Kent Rush, Chair, Art & Art History; Chris Wickham, Associate Dean, COLFA; Judith Sobre, GAR, Art & Art History; Dorothy Flannagan, Dean Graduate School; Armando J. Lopez, Staff, Graduate School

**Date:** March 14, 2006; rev. Apr 3, 2006

**Subject:** Administrative Follow-up of MA in Art History

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On March 7, 2006 an administrative follow-up meeting for the Master of Arts in Art History program was held. Those in attendance: Dan Gelo, Dean, COLFA; Kent Rush, Chair, Art History; Chris Wickham, Associate Dean, COLFA; Judith Sobre, GAR; Dorothy Flannagan, Dean Graduate School; Armando J. Lopez, Staff, Graduate School. Kimberly Bilica acted as evaluation committee representative for the follow-up meeting.

The purpose of the meeting was to conduct a follow-up on the major recommendations from the self study and external evaluation conducted in 2003-2004. Based on the recommendation of the Committee on Graduate Program Evaluations, the Graduate Council approved the program's study recommendations on December 7, 2004.

The major recommendations consist of five bulleted items which are listed below. The status of each recommendation is summarized.

**Recommendation:**

- **"Increase funding for the MA Program."**

**Status:**

CRITICAL NEED for attention, especially with regard to tenure/tenure-track faculty lines.

**Comments:**

On faculty: Since the 2004 completion of the self study report and external evaluation, the total number of Art History tenure/tenure-track faculty has reduced by half (from 4 faculty members to a total of 2). One of the current faculty members is participating in tenure review, and the other faculty member

Improved.

**Comments:**

A change in faculty configuration since the 2004 report has improved faculty morale, but the crisis nature of staffing has created a new type of stress. The current faculty, overburdened by thesis loads and course teaching requirements, are working well together, but are functioning on an overload.

**Recommendation:**

- **"Develop specific goals for the MA Program.** The Committee concurs with the recommendation that the faculty need to develop future goals for the MA Program which would involve the following:
  - a) revised program focus,
  - b) number of students that can be accommodated in the MA Program,
  - c) number of additional faculty needed and nature of additional faculty's specializations,
  - d) and level of involvement of art history faculty with the MFA Program."

**Status:**

On hold.

**Comments:**

The faculty agrees that program discussions are necessary, but the limited number of tenured/tenure track faculty members make programmatic planning difficult. As the GAR stated, "We are in a 'Catch 22' situation: we cannot discuss if we wish to reorient the program until we have more faculty members, and the specialties of additional faculty that we hire...will probably depend on whether we reorient the program somewhat."

The faculty had originally adopted a "New World Art History" perspective in order to distinguish the UTSA MA in Art History from other Art History programs. The faculty would like to hire at least two new faculty members in order to develop the program – with a special interest in hiring a senior faculty member with international reputation. The faculty would consider hiring faculty with expertise in contemporary art, viceregal art, woman's issues, or a pre-Colombian art. The faculty suffered a loss with the departure of their contemporary art instructor, who was offered an endowed chair at another university.

The Art History program currently hosts 15 MA students. Eight are working on thesis, and the others are at various stages of the program. Four new students have applied in the 2005-06 school year.